

CAPAC: 50 years of Canadian Music

The Composers, Authors and Publishers Association of Canada was celebrating its 50th anniversary in 1975. Funny things, anniversaries. You never quite know whether people regard 50 as an age when maturity starts to slow you down, or one when experience suddenly starts to mean something.

CAPAC hasn't spent much time worrying about it. Instead, we've been getting on with our main job, which is to collect performing rights royalties from organizations using music, and distributing the money to the people who compose and publish it.

Mind you, there's more to CAPAC than that. In addition to representing its own 3500 members, it also administers the works of nearly 250,000 foreign composers and publishers when their music is performed in this country.

In addition, CAPAC provides grants to assist young composers, publishes *The Canadian Composer* 10 times each year, runs the annual Sir Ernest MacMillan lectures, and acts as a resource centre for composers of all kinds.

If you'd like to know more about CAPAC's role on the Canadian music scene, just ask.

But if you want a slice of the birthday cake, we have to tell you that we've been too busy to get one!

The Canadian performing rights organization



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ROYAL CONSERVATORY OF MUSIC
University of Toronto

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Canadian Concerts 176

Concert 2

Friday, June 4 1976 8:15 p.m., The Concert Hall
273 Bloor Street W.

WORKS BY

BLAGO SIMEONOV



PROGRAMME :

Jeremy Ronson *Timpani*

Ivor Rothwell *Bassoon*

Margot Rydall *Flute*

Helen Love-Simeonov *O. Bass / Piano*

Alan Stellings *Cello*

RUTH MORAWETZ - *Piano*
BAIRD KNECHTEL - *Flute*
and the composer - *Clarinet*

1. FOUR MOMENTS * Flute, Viola, Cello
 2. MAX AND MORITZ Flute, Clarinet, Bassoon
 3. INVENTION * Flute & Viola
 4. SCHERZINO * Flute & Piano
 5. AQUARELLES Piano
 6. 3 BULGARIAN DANCES Clarinet & Piano
- Intermission
7. FOLK SONG & DANCE Clarinet & Double Bass
 8. A demonstration of 'the Clarinoe' - modified Clarinet. Improvisation on the exotic theme of... Ali Baba. *
 9. MELODRAMATA * Flute, Clarinet, Bassoon, Timpani (excerpt)
 10. SONATINA 1, 2 * Clarinet & Piano



* Premiere